

Spring 2017

Octavia

Julia Patterson
Lehigh University

Follow this and additional works at: <http://preserve.lehigh.edu/cas-lehighreview-vol-25>

Recommended Citation

Patterson, Julia, "Octavia" (2017). *Volume 25 - 2017*. 26.
<http://preserve.lehigh.edu/cas-lehighreview-vol-25/26>

This Article is brought to you for free and open access by the Lehigh Review at Lehigh Preserve. It has been accepted for inclusion in Volume 25 - 2017 by an authorized administrator of Lehigh Preserve. For more information, please contact preserve@lehigh.edu.

OCTAVIA

Julia Patterson

This project was inspired by an excerpt from Italo Calvino, *Invisible Cities*.

The passage reads, "If you choose to believe me, good. Now I will tell how Octavia, the spider-web city, is made. There is a precipice between two steep mountains: the city is over the void, bound to the two crests with ropes and chains and catwalks. You walk on the little wooden ties, careful not to set your foot in the open spaces, or you cling to the hempen strands. Below there is nothing for hundreds and hundreds of feet: a few clouds glide past; farther down you can glimpse the chasm's bed..."

In trying to capture Italo's description of Octavia, this piece embodies the playfulness of an environment in the clouds.



